

DANIEL FRIEDBERG

Director of Photography | ICG Local 600

www.danielfriedberg.com

FEATURE FILM & TELEVISION

Signing Day – Theatrical Run | Prod: Cameron Boling, Don Mandrik | Dir: Glen Owen

Peacemaker S2 (2nd Unit DP – Ep 204, 205, 208) – HBO Max | Prod: John H. Starke, Jennifer Teves | Dir: Hank Amos

The Bondsman S1 (2nd Unit DP – Complete Season) – Amazon | Prod: John Brister | Dir: Hank Amos

Ruined – Paramount/BET | Prod: Seth Jarrett, Maggie Mock | Dir: Tamara Bass

Run for the Money (2nd Unit DP) – MTV Entertainment Studios | Prod: Cameron Boling | Dir: Jared Lapidus

Stalked Within – Paramount/BET | Prod: Chuck West, Marvin Neil | Dir: Glen Owen

His Killer Fan – Lifetime | Prod: Marie Halliday | Dir: Marguerite Henry

Sweet Magnolias S1 (2nd Unit DP) – Netflix | Prod: Cameron Boling | Dir: Norman Buckly

To Catch a Killer – Warner Bros. Discovery | Prod: Maggie Mock | Dir: Jeff Shots

Hap & Leonard S3 (2nd Unit DP – Ep 303, 304) – AMC/Sundance Channel | Prod: Brandon Leonard | Dir: Michael Katleman

Your Worst Nightmare S4–5 – Warner Bros. Discovery | Prod: Jason Graham | Dir: David Bruckner

Dead Silent S3 – Warner Bros. Discovery/ID | Prod: Julie Donovan | Dir: Dan Bush

COMMERCIALS

McAlister's "Tis A Corny Dad" – Ryan Ebner; Schlotzsky's "Calzones" – Robin Comisar; Coasts "Rush of Blood" – Andrew Donoho; Geico "Shark Week" – Glen Owen; Cover Girl (Girls Can, Janelle Monae) – Lacey Duke; United Health Care – Docter Twins

AWARDS

- 2017 ICG Emerging Cinematographer (ECA)

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