

# DANIEL FRIEDBERG

Director of Photography | ICG Local 600

[www.danielfriedberg.com](http://www.danielfriedberg.com)

## FEATURE FILM & TELEVISION

Lanterns S1 — Additional Photography (2nd Unit DP) — HBO Max | Prod: Don Bensko, Karen Wacker | Dir: Hank Amos

Signing Day — Iconic Events | Prod: Cameron Boling, Don Mandrik | Dir: Glen Owen

Peacemaker S2 — 2nd Unit DP (Ep. 204, 205, 208) — HBO Max | Prod: John H. Starke, Jennifer Teves | Dir: Hank Amos

The Bondsman S1 — 2nd Unit DP (Complete Season) — Amazon | Prod: John Brister | Dir: Hank Amos

Ruined — Paramount/BET | Prod: Seth Jarrett, Maggie Mock | Dir: Tamara Bass

Run for the Money — 2nd Unit DP — MTV Entertainment Studios | Prod: Cameron Boling | Dir: Jared Lapidus

Stalked Within — Paramount/BET | Prod: Chuck West, Marvin Neil | Dir: Glen Owen

Step Up S3 — 2nd Unit DP — Starz | Prod: Dominic Cancilla | Dir: Dawn Wilkinson

His Killer Fan — Lifetime | Prod: Marie Halliday | Dir: Marguerite Henry

Sweet Magnolias S1 — 2nd Unit DP — Netflix | Prod: Cameron Boling | Dir: Norman Buckley

To Catch a Killer — Warner Bros. Discovery | Prod: Maggie Mock | Dir: Jeff Shots

Hap & Leonard S3 — 2nd Unit DP (Ep. 303, 304) — AMC/Sundance | Prod: Brandon Leonard | Dir: Michael Katleman

Your Worst Nightmare S4–5 — Warner Bros. Discovery | Prod: Jason Graham | Dir: David Bruckner

## COMMERCIAL & BRANDED CONTENT

Citgo — 'Good to Go' — Dir. Ryan Ebner

Schlotzsky's — 'Calzones' — Dir. Robin Comisar

McAlister's — 'Tis A Corny Dad' — Dir. Ryan Ebner

GEICO — 'Shark Week' — Dir. Glen Owen

Permisso — 'One Family' — Dir. Eric S. Anderson

Coasts — 'Rush of Blood' — Dir. Andrew Donoho

McAlister's — 'Sky Dive' — Dir. Robin Comisar

CoverGirl — 'Girls Can (Janelle Monáe)' — Dir. Lacey Duke

United Health Care — Dir. Docter Twins

## **AWARDS**

ICG Emerging Cinematographer Award (ECA) — 2017

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